

**Session 7, Film #4**

**SHAN AT THE DAWN, Nattachai Jaitita-2008**

Thai/English Subtitles (30 mins)

For about 60 years the civil war in Burma has reigned. The government still aims to expand into their territory just like the former imperialists by dishonouring them with tremendous shame and grief.

**SUNDAY MAY 3 1-4pm: Session 8 'Child Rights'**

**A KIND OF CHILDHOOD, Tareque & Catherine Masud -2001**

English (52mins)

For street children in Dhaka, Bangladesh, 'childhood' as we know it has no meaning and work is just another part of growing up.

**Session 8, Film #2**

**ANOTHER MORNING IN DHAKA, Kazi Salman Sheesh-2006**

Bangladeshi /English Subtitles (3mins)

Dhaka, the capital of Bangladesh, has a population of more than 10 million people. This film shows a portrait of the city between 5am to 7am in the morning. Some people sweep the streets or sell newspapers from door to door. Some children go to school and those who are unable to afford the cost of education work or play in the street. Poverty is a fact of all over the world but not as extreme a situation as Dhaka.

**Session 8, Film #3**

**IMPIAN SISKAS/SISKA'S DREAM, Jesuit Refugee Centre - 2006**

Indonesian/English subtitles (17 min)

"Custom and tradition make the indigenous children of Buru unavailable for education". Every child has the right to education; every dream has the right to be fulfilled, including Siska's and the children of Buru Islands' dreams.

**Session 8, Film #4**

**HOME, Napidchaya Pichedtanavanich/IRC -2007**

Thai /English Subtitles (15min)

"Home" portrays a story of a 12-year-old ethnic Burmese student living in Samut Sakhon with her parents. The scene takes place at Wat Sirimongkon, a Thai public elementary school. Pienglada's family fled their homeland for a mixture of political and economic reasons. The film also portrays a Thai boy's voice on his view of society living in harmony

**Session 8, Film #5**

**SHORT JOURNEY, Tanon Sattarujawong -2008**

Thai/English subtitles (7min)

"Tell your Dad to find your birth certificate okay? No smoking, no alcohol, no glue sniffing okay?" Keng is a seven year old boy sleeping rough with his family.

**SUNDAY MAY 3, 4pm:**

**S21, LA MACHINE DE MORT KHMEERE ROUGE / S21, THE KHMER ROUGE KILLING MACHINE, Rithy Panh -2002**

French/English subtitles (105mins)

Under the Khmer rouge, between 1974 and 1979, some 20,000 people were interned, tortured and murdered at interrogation Centre S21 in Phnom Penh. The director spent almost three years investigating. Through a confrontation between jailers and jailed, Rithy Panh delivers a disturbing reflection on the machinery of totalitarianism.

**ADDITIONAL FILMS FOR OUTREACH SCREENINGS:**

**THE DICTATOR HUNTER  
FORGOTTEN EYES**

Klaartje Quirijns -2007

English Subtitles (74min)  
(76min)

**BEHIND**

Anthony Gilmore-

English subtitles

**MARIA GODSEKESEN MEMORIAL LECTURE (6pm)**

The Maria Therese Godskesen memorial lecture will be presented after the final screenings of the Bangkok program on Sunday May 3, 2009.

Leading International Human Rights advocates will present the lecture, "What Can Film Do For Human Rights?".

**Screening & dialogues will take place in the new auditorium behind the actual memorial.**

*Move Media Project is supported by our key partners:*

*Movies that Matter Foundation, the Netherlands*

*Office of National Human Rights Commission, Thailand*

*Ambassade de France, Thailand*

*Amnesty International, Thailand*

*Embassy of the Kingdom of the Netherlands, Thailand*

*Thai Film Foundation*

*SEARCH Project (CIDA)*

*OHRSD, Faculty of Graduate Studies at Mahidol University*



MOVE MEDIA RIGHTS FESTIVAL



May 1 - May 3 2009

October 14 Memorial  
(near Democracy Monument)



[www.mmrf-asia.org](http://www.mmrf-asia.org)

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**FRIDAY MAY 1 10am-1pm: Session 1 'Crimes & Justice'**

**LE CAS PINOCHET / THE PINOCHET AFFAIR,**

**Patricio Guzman -France-- 2001**

English subtitles (110mins)

In 1998, General Pinochet went to London on holiday. The holiday lasted more than 500 days. Patricio Guzman decided to film a documentary about this unique event in history: international justice catching-up with a dictator 25 years after he seized power.

**A TIME FOR JUSTICE: THE KHMER ROUGE TRIALS-2007**

**The East-West Center (25min)**

**FRIDAY MAY 1 1pm-4pm: Session 2 'Forced Disappearances'**

**DE GUERRES LASSES / FROM ENDLESS WARS,**

**Laurent Bécue-Renard -2003**

English Subtitles (98mins)

*(Winner 'Film de la paix' at Berlin International Film Festival 2003)*

In Srebrenica on 12 July 1995, 7,000 men disappeared, murdered by the army. Wives, mothers, and sisters search tirelessly, question and remain in endless suffering and silence. For a year, the director filmed Vive Zene, an association that helps these women.

**FRIDAY MAY 1 6pm: Session 3 'Trafficking, Migration & Refugees'**

**TRAFFIC, MTV EXIT SERIES**

English (30min)

A unique documentary program presented by Tata Young that addresses the issue of human trafficking in the Asia-Pacific. Told through the stories of real people, the film gives an insight into the realities of trafficking, addresses the part we all play in the issue, and gives information on how to protect ourselves as well as what we can do to help end exploitation and trafficking.

**Session 3, Film #2**

**THE SURVIVOURS , Ahmed Abid-2009**

Bangladeshi/English subtitles (46 min)

The Survivors is a documentary following the inhumane stories of cross-coastal trafficking in quest of economic migration, debt bond and exploitation of two Bangladeshi people and depicts the plight of Rohingya boat people as well. The film maker Ahmed Abid met the two victims in April 2007 in Mae Sot, Thailand, and succeeded in sending them back to Bangladesh in December 2008. The film follows their plight.

**SATURDAY MAY 2 10am -1pm: Session 4 'HR Issues in South Asia'**

**PHULBARI, Ronald Halder & Philip Gain -2006,**

Bangladesh/English Subtitles (40 mins)

Phulbari is a 40-minute film primarily about a grassroots revolt in Phulbari, a small town in the North-west of Bangladesh against proposed open-pit mining. In energy-poor Bangladesh, coal is an important resource that has put Bangladesh to the test. The film is an eye opener to anyone interested in energy security of Bangladesh.

**Session 4, Film # 2**

**WAR, LIVES & VIDEOTAPE, Nick Danziger -1991**

English (59 mins)

Kabul- once a media-glutted city but ignored now that the departed Russians and their helicopter gunships have more urgent business to attend to elsewhere. Not that the war is over – far from it – which is the point of Danziger's remarkable assignment. Who is fighting who, and why, is no longer relevant or explicable – Mujahedin groups change sides on a monthly basis and are as likely to be killing each other as the government troops – but still the indiscriminate carnage goes on.

**SATURDAY MAY 2 1pm-4pm: Session 5 'Women & Gender Perspective'**

**THE SARI SOLDIERS, Julie Bridgham-2008**

Nepali/English subtitles (90mins)

The Sari Soldiers' is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity.

**Session 5, Film #2**

**WOMEN FOR PEACE, OFFERING SOLACE TO VICTIMS OF CONFLICT**

**Aaron Goodman -2007,**

English/Thai (12 mins)

A Muslim insurgency in Thailand's Deep South has claimed more than 3,000 lives. A group of Muslim women are now trying to build peace in the region.

**Session 5, Film #3**

**VICTIM, Mongolian Gender Equality Center-2006**

Mongolian/English subtitles (33 mins)

Made to raise awareness in Mongolia about the issue of human trafficking, the film 'Victim' depicts the heart-breaking stories of two Mongolian girls who were victims of trafficking and subject to sexual exploitation overseas. With the help of a sympathetic client, one of the victims finds a way to contact home and receive reintegration assistance from a Mongolian NGO

**SATURDAY MAY 2 4pm-7pm: Session 6 'HR Issues in South East Asia'**

**YESTERDAY, TODAY, TOMORROW, Naoi Riyo --2005**

Thai, English (90min)

Yesterday, Today, Tomorrow follows the lives of two families of HIV patients over a three year period living in a tranquil village in northern Thailand. Anna was infected with HIV by her husband. After she lost her husband, she met Pom, who lost his wife to Aids at the same time. Yesterday, Today, Tomorrow depicts the pleasures and sorrows of life through HIV patients' ordinary lives.

**Session 6, Film #2**

**FRONTLINE: LAOS, Ruhi Hamid -2008**

English (30mins)

Ruhi Hamid filmed the first ever footage of the plight of the Hmong people who have been trapped for 30 years in the jungle of Laos and she has gone onto campaign on their behalf at the UN, the US State Department, Congress and at the EU Rights Commission in Brussels. These villagers' experience of persecution makes it virtually impossible for them to return safely: this film is the story of a people abandoned.

**Session 6, Film #3**

**SEARCH PROJECT , Hussein Amery -2008**

English (32min)

SEARCH (Southeast Asia Regional Cooperation in Human Development) is a continuation of CIDA's efforts in Southeast Asia to engage in promoting practical and constructive initiatives in the human rights area. SEARCH along with its three regional partners, UNIAP, ASEAN Working Group and Forum Asia; provide human rights support to three specific vulnerable groups: children, ethnic minorities and migrant workers.

**SUNDAY MAY 3 10am -1pm: Session 7 'Human Rights in Burma'**

**SHOOT ON SIGHT: THE ONGOING MILITARY JUNTA OFFENSIVE AGAINST CIVILIANS IN EASTERN BURMA , Burma Issues in association with WITNESS -2006**

English (15min)

The oppressive polices of the Burma regime have caused widespread displacement and a massive refugee flow, half a century of internal conflict and widespread human rights violations and abuses.

**Session 7, Film #2**

**DAMMED LIVES: THE REAL COST OF 'DEVELOPMENT' IN BURMA, Burma Issues in association with Karen River Watch -2006**

English (9min)

March 14 2006: almost 400 men, women and children gathered to protest the building of dams on the Salween River. They are fighting for more than a river; they are fighting for their lives.

**Session 7, Film #3**

**TOTAL DENIAL, Milena Kaneva -2006**

English Subtitles (92 min)

This is the story of the construction of the UNOCAL/TOTAL oil pipeline in Burma; an unprecedented legal battle will unfold in a US courtroom, shocking the world with its revelations. Fifteen plaintiffs who've never left the Burmese jungle will battle head-to-head with two corporate giants.